

Nº 489

GRANDE ALEGRIA

in Eb

Williams Soares Costa Jr.

1

2

3

4

5

6

FIM

12

This musical score consists of four staves of music. The top staff is in treble clef, G major, and common time. It features sixteenth-note patterns and eighth-note pairs. The second staff is also in treble clef, G major, and common time, with mostly eighth-note patterns. The third staff is in bass clef, G major, and common time, with mostly eighth-note patterns. The bottom staff is in bass clef, G major, and common time, with mostly eighth-note patterns. Measure 12 starts with a sixteenth-note pattern followed by an eighth-note pair. Measures 13-14 show a repeating pattern of sixteenth-note groups and eighth-note pairs. Measure 15 begins with a sixteenth-note group. Measures 16-17 show a repeating pattern of sixteenth-note groups and eighth-note pairs. Measure 18 begins with a sixteenth-note group. Measures 19-20 show a repeating pattern of sixteenth-note groups and eighth-note pairs.

19

This section continues the musical score from measure 12. It consists of four staves of music. The top staff is in treble clef, G major, and common time. It features sixteenth-note patterns and eighth-note pairs. The second staff is also in treble clef, G major, and common time, with mostly eighth-note patterns. The third staff is in bass clef, G major, and common time, with mostly eighth-note patterns. The bottom staff is in bass clef, G major, and common time, with mostly eighth-note patterns. Measure 19 starts with a sixteenth-note pattern followed by an eighth-note pair. Measures 20-21 show a repeating pattern of sixteenth-note groups and eighth-note pairs.