

# The Lord in Zion Reigneth - 7

Public Domain

Hart Danks 1834-1903

## Bb Bass Instruments

This musical score is for Bb Bass Instruments, arranged in three parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems of measures.

**Part 1 (Measures 1-5):** The first system contains measures 1 through 5. Part 1 (top staff) features a melodic line with eighth and quarter notes. Part 2 (middle staff) provides a similar melodic accompaniment. Part 3 (bottom staff) plays a harmonic accompaniment using chords and moving bass lines.

**Part 2 (Measures 6-10):** The second system contains measures 6 through 10. Part 1 continues with a melodic line, including a measure with a fermata. Part 2 and Part 3 continue their respective parts, with Part 3 showing more complex chordal textures.

**Part 3 (Measures 11-15):** The third system contains measures 11 through 15. Part 1 has a melodic line with a fermata at the end. Part 2 and Part 3 conclude the piece with sustained chords and a final cadence in Part 3.