

Just When I Need Him Most - 512

Public Domain

Charles Gabriel 1856-1932

Part 1

Part 2

Part 3

This section shows three staves of music for 'Part 1', 'Part 2', and 'Part 3'. The music is in 9/8 time, indicated by a '9' over a '8' in the key signature. The bass clef is used for all parts. The first two measures show eighth-note patterns. The third measure consists of six eighth notes followed by a sixteenth note. The fourth measure shows eighth-note patterns again.

5

1

2

3

This section continues the musical score. It starts with measure 5, followed by measures 6, 7, and 8. The time signature changes to 6/8 for measures 7 and 8. Measure 5 has a sixteenth-note pattern. Measures 6 and 7 show eighth-note patterns. Measure 8 concludes with a sixteenth-note pattern.

9 Chorus

1

2

3

This section begins with a 'Chorus' instruction above the staff. It contains four measures labeled 9, 10, 11, and 12. The time signature is 6/8 throughout. Measure 9 features a sixteenth-note pattern. Measures 10, 11, and 12 show eighth-note patterns.

13

1

2

3

This section contains four measures labeled 13, 14, 15, and 16. The time signature is 6/8. Measure 13 has a sixteenth-note pattern. Measures 14, 15, and 16 show eighth-note patterns.