

A Song of Heaven and Homeland - 472

Public Domain

Eb Instrument

Ira Sankey 1840-1908

Musical score for Eb instrument, featuring three parts:

- Part 1: Bass clef, 3/4 time, key signature of two sharps.
- Part 2: Bass clef, 3/4 time, key signature of one sharp.
- Part 3: Bass clef, 3/4 time, key signature of one sharp.

The score consists of three staves, each with a different melodic line. The parts are separated by vertical bar lines.

Continuation of the musical score for Eb instrument, starting at measure 6:

- Measure 6: Bass clef, 3/4 time, key signature of two sharps.
- Measure 7: Bass clef, 3/4 time, key signature of one sharp.
- Measure 8: Bass clef, 3/4 time, key signature of one sharp.

The score consists of three staves, each with a different melodic line. The parts are separated by vertical bar lines.

Chorus section of the musical score for Eb instrument, starting at measure 12:

- Measure 12: Bass clef, 3/4 time, key signature of two sharps.
- Measure 13: Bass clef, 3/4 time, key signature of one sharp.
- Measure 14: Bass clef, 3/4 time, key signature of one sharp.

The score consists of three staves, each with a different melodic line. The parts are separated by vertical bar lines.

Final section of the musical score for Eb instrument, starting at measure 18:

- Measure 18: Bass clef, 3/4 time, key signature of two sharps.
- Measure 19: Bass clef, 3/4 time, key signature of one sharp.
- Measure 20: Bass clef, 3/4 time, key signature of one sharp.

The score consists of three staves, each with a different melodic line. The parts are separated by vertical bar lines.