

Public Domain

# Draw Me Nearer - 306

William Doane 1832-1915

Part 1

Part 2

Part 3

This section shows the first three staves of the musical score. Each staff is in 4/4 time and has a key signature of one sharp. The music consists of eighth and sixteenth notes.

1

2

3

This section shows the continuation of the musical score for three parts (labeled 1, 2, and 3) in 4/4 time with a key signature of one sharp. The music continues with eighth and sixteenth notes.

Chorus

1

2

3

This section starts a "Chorus" for three parts (labeled 1, 2, and 3) in 4/4 time with a key signature of one sharp. The music includes eighth and sixteenth notes, with some eighth-note pairs connected by a vertical bar line.

12

1

2

3

This section continues the chorus for three parts (labeled 1, 2, and 3) in 4/4 time with a key signature of one sharp. The music includes eighth and sixteenth notes, with some eighth-note pairs connected by a vertical bar line.