

Jesus Invites His Saints - 409

F Instrument

(Also 670)

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Isaac Watts
Mason & Webb's Cantica Laudis,
Boston 1850

Part 1

Part 2

Part 3

This musical score is for three parts, labeled Part 1, Part 2, and Part 3. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of three measures. Part 1 features a melody of quarter notes and half notes. Part 2 provides a harmonic accompaniment with a similar rhythmic pattern. Part 3 plays a steady bass line of quarter notes. The notation includes various note values, stems, and accidentals.

1

2

3

5

This section continues the musical score for three parts, labeled 1, 2, and 3. It begins with a measure number '5' above the first staff. The notation continues with the same three parts, maintaining the 4/4 time signature and two-sharp key signature. The melody in part 1 and the bass line in part 3 continue their respective patterns, while part 2 provides accompaniment. The score concludes with a double bar line at the end of the third measure.