

We Speak of the Realms - 434

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Lewis Edson 1784-1820

Piano

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

5

The second system of music continues from the first. It features similar melodic and harmonic patterns, with the right hand playing eighth-note figures and the left hand providing a consistent accompaniment.

9

The third system of music continues the piece, maintaining the established musical style and structure.

13

The fourth and final system of music concludes the piece. It ends with a double bar line, indicating the end of the composition.