

Stand Like the Brave - 610

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W.B Bradbury 1816-1868
& Philip Phillips 1834-1895

Piano

This piano accompaniment consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It features a steady eighth-note pattern. The bottom staff uses a bass clef and a key signature of one sharp (F#), providing harmonic support with sustained notes and simple chords.

This section of the piano part begins at measure 6. It maintains the same two-staff format and key signatures as the previous section, continuing the eighth-note patterns and harmonic foundation.

12

Chorus

At measure 12, the piano part introduces a melodic line in the bass staff, which serves as the beginning of the chorus. The treble staff continues its eighth-note pattern. The key signature changes to no sharps or flats (C major) for the chorus section.

18

This section of the piano part continues after the chorus begins at measure 12. The bass line continues, and the treble staff's eighth-note pattern remains consistent with the earlier sections.